

## Annual Index

References are to issue number and pages, respectively

### Contributors

Adler, Joyce Sparer. Wilson Harris: An Introduction, 2: 9-11  
———. A Wilson Harris Checklist, 2: 107

Banarjee, Maria Nemcova. Variation's on American Themes: *The Bride from Texas*, 1: 149-56

Blavier, André. *Drôles de Drames*, 3: 80-84

Breakwell, Ian. *Fine Cut*: Alan Burns's Collage Prose, 2: 184-85

Browne, Michael Dennis. In His Own Alan, 2: 206-8

Burns, Alan. *Imaginary Dictionary*, 2: 146-55  
———. Two Chapters from a Book Provisionally Titled "Human Like the Rest of Us: A Life of B. S. Johnson", 2: 156-78

Calder, John. Through That Tunnel, 2: 179-80

Campbell-Sposito, Mary. *Canis Major*: Introducing Raymond Queneau, 3: 7-15

Carole Maso Checklist, 3: 215

Cooley, Nicole. "There's Not One Story That Will Change This": *The American Woman in the Chinese Hat*, 3: 186-93

Cribb, Timothy J. Toward the Reading of Wilson Harris, 2: 59-62

Debon, Claude. Queneau and Poetic Illusion, 3: 64-74

DeSalvo, Louise. "We Will Speak and Bear Witness": Storytelling as Testimony and Healing in *Ghost Dance*, 3: 144-56

DeShell, Jeffrey. Between the Winding Sheets: *The American Woman in the Chinese Hat*, 3: 194-205

Dipple, Elizabeth. Outside Looking In: Aunt Julia and Vargas Llosa, 1: 58-69

Doruzka, Lubomir. A Genial Gossip-monger, 1: 110-14

Emery, Mary Lou. "Space Sounds" in Wilson Harris's Recent Fiction, 2: 98-103

Galligan, Edward. *The Engineer of Human Souls*: Skvorecky's Comic Vision, 1: 126-29

Ghose, Zulfikar. Right You Go, Left with Burns, 2: 200-5

Greenberg, Al. Alan Burns and the Velocity of a Dream, 2: 213-14

Grove, James. Place and Placelessness in *Dvorak in Love*, 1: 130-40

Hamlet, Desmond. Renewal in a Far More Resonant Key: Reflections on the Mad, Sin-Eating Relics of Fire in *Resurrection at Sorrow Hill*, 2: 84-89

Harris, Charles B. The Dead Fathers: The Rejection of Modernist Distance in *The Art Lover*, 3: 157-74

Harris, Victoria Frenkel. Carole Maso: An Introduction and an Interpellated Interview, 3: 105-11  
———. Emancipating the Proclamation: Gender and Genre in AVA, 3: 175-85

Harris, Wilson. From *Jonestown*, 2: 24-41  
———. A Note on Alan Burns's Fiction, 2: 186-92  
———. Quetzalcoatl and the Smoking Mirror (Reflections on Originality and Tradition), 2: 12-23

Horowitz, Steven. Introduction: The Bittersweet Vision of Josef Skvorecky, 1: 78-81

Horvath, Brooke, Doug Rice, Curtis White, and John O'Brien. Re-

viewing, Reviewers, Authors, Publishers, and Censorship, 2: 251-64

James, Louis. *The Leech-Gatherer and the Arawak Woman*, 2: 67-71

Jarab, Josef. *This Thing, the Bass Saxophone, Is Anything but Ordinary*, 1: 120-25

Johnson, Dane. *Chased by Life, Politics, Demons: Flying to Fiction*, 1: 9-14

Jouet, Jacques. "Interludes" from *Raymond Queneau*, 3: 54-63

Kitchen, Paddy. *Identity and Alan Burns*, 2: 181-83

Kosek, Helena. American Themes in *The Bride from Texas*, 1: 141-48

Kristal, Efraín. *Captain Pantoja and the Special Service: A Transitional Novel*, 1: 52-57

Kutzunski, Vera M. *New Personalities: Race, Sexuality, and Gender in Wilson Harris's Recent Fiction*, 2: 72-76

Llosa, Mario Vargas. *A Bullfight in the Andes*, 1: 35-51

—. *The Trumpet of Deyá*, 1: 25-34

Madden, David W. *Alan Burns: An Introduction*, 2: 109-21

—. *An Alan Burns Checklist*, 2: 215

—. *An Interview with Alan Burns*, 2: 122-45

Maes-Jelinek, Hena. *Charting the Uncapturable in Wilson Harris's Writing*, 2: 90-97

Maso, Carole. *Except Joy: On *Aureole**, 3: 112-27

—. *Traveling Light from *The Bay of Angels**, 3: 128-43

Mathews, Harry. *Charity Begins at Home*, 3: 36-45

McLaughlin, Robert L. A Josef Skvorecky Checklist, 1: 157-58

Melville, Pauline. *Wilson Harris "In the Forests of the Night"*, 2: 50-58

Moore, Steven. *A New Language for Desire: *Aureole**, 3: 206-14

Murray, Patricia. *Creative Bridges: Some Aspects of Myth in "Couvade" and *The Four Banks of the River of Space**, 2: 77-83

Neugeboren, Jay. *The Texture of Life Lived*, 2: 209-12

O'Brien, John. *The Bookstore in America: Borders*, 2: 216-50

Pestureau, Gilbert. *The Art of Novel in *Saint Glinglin**, 3: 46-53

Pike, Frank. *Wilson Harris at Faber and Faber*, 2: 104-106

Queneau, Raymond. *From *Children of Clay**, 3: 31-35

—. *Interviews with Georges Charbonnier—No. 5*, 3: 22-26

—. *Technique of the Novel*, 3: 27-30

Raine, Kathleen. *Discovering Wilson Harris*, 2: 42-49

Rebaza-Soraluz, Luis. *Demons and Lies: Motivation and Form in Mario Vargas Llosa*, 1: 15-24

Roubaud, Jacques. *The Birth of a Form: *Elementary Morality**, 3: 85-98

Šašková-Pierce, Míla. *The Cowards: Skvorecky's Contributions to Czech Humorist Literature*, 1: 115-19

Selected Bibliography, 3: 99-101

Selected Translations of Queneau's Works in English, 3: 102-3

Skvorecky, Josef. *Authors, Critics, Reviewers*, 1: 92-97

—. *Keynote Address on Eastern European Literature in Transition*, 1: 98-107

—. *Three Bachelors in a Fiery Furnace*, 1: 108-9

Solecki, Sam. *The Last Decade: An Interview with Josef Skvorecky*, 1: 82-91

Sorrentino, Gilbert. *Variations for Raymond Queneau*, 3: 16-21

Steele, Fernanda. *Breaking Down Barriers as Genesis of a New Be-*

ginning in Wilson Harris's *The Palace of the Peacock*, 2: 63-66

Sugnet, Charles. Burns's Aleatoric *Celebrations: Smashing Hegemony at the Sentence Level*, 2: 193-99

Wehr, Margaret. *The Culture of Everyday Venality: Or a Life in the Book Industry*, 1: 159-66

Wright, Barbara. *Translating Queeneau*, 3: 75-79

Zisman, Alex. *A Mario Vargas Llosa Checklist*, 1: 76-77

\_\_\_\_\_. *Out of Failure Comes Success: Autobiography and Testimony in A Fish in the Water*, 1: 70-75

### Books Reviewed

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: BE=Brian Evenson; BH=Brooke Horvath; IM=Irving Malin; JB=Jack Byrne; LO=Lance Olsen; PM=Paul L. Maliszewski; Jean Claire va Ryzun=JV; RM=Robert L. McLaughlin; JO=John O'Brien

Abbott, H. Porter. *Beckett Writing Beckett*, 1:197 (Lois Oppenheim)

Abdulrazak, Gurnah. *Admiring Silence*, 1:204-5 (PM)

Albahari, David. *Words Are Something Else*, 1:176-77 (Thomas Lecky)

Algren, Nelson. *Nonconformity: Writing on Writing*, 1:182-83 (JB)

Auster, Paul. *Why Write?* 1:174 (RM)

Ballard, J.G. *Cocaine Nights*, 2: 266-67 (LO)

Banville, John. *Athena*, 1: 179-80 (IM)

\_\_\_\_\_. *The Untouchable*, 3: 222 (IM)

Barnes, Djuna. *Collected Stories*, 2: 280-81 (Miriam Fuchs)

Barth, John. *On with the Story*, 1:172 (D. Quentin Miller)

Beattie, Ann. *My Life, Starring Dara Falcon*, 2: 267-69 (JO)

Benjamin, Walter. *Selected Writings: Volume 1 1913-1926*, 2: 295 (IM)

Bettis, Doris. *The Sharp Teeth of Love*, 3: 253 (Barbara Bennett)

Birkerts, Sven. *Tolstoy's Dictaphone: Technology and the Muse*, 1:192-93 (PM)

Blanchot, Maurice. *Awaiting Oblivion*, 3: 228-29 (IM)

Brodsky, Michael. *Southernmost and Other Stories*, 1:188 (Thomas Lecky)

Burroughs, William S. *My Education: A Book of Dreams*, 1:169-70 (David Seed)

Bush, Frederick. *Girls*, 3: 249 (JV)

Cassidy, Eric, and Dan O'Hara, eds. *Thomas Pynchon: Schizophrenia & Social Control: Papers from the Warwick Conference*, 3: 255 (RM)

Castillo, Ana. *Loverboys*, 1:201 (BE)

Chamoiseau, Patrick. *School Days*, 3: 226-27 (Marc Lowenthal)

Chapman, James. *In Candyland It's Cool to Feed on Your Friends*, 1:204 (BE)

Chappell, Fred. *Farewell, I'm Bound to Leave You*, 1: 285 (BH)

Chénetier, Marc. *Paul Auster as the Wizard of Odds*, 2:296-97 (Dennis Barone)

Chevillard, Eric. *The Crab Nebula*, 3: 225 (Ellen G. Friedman)

Cohn, Nik. *Need*, 1: 287-88 (Laurie Champion)

Colter, Cyrus. *The Beach Umbrella and Other Stories*, 1:178-79 (JO)

Coover, Robert. *Briar Rose*, 2: 272 (RM)

Darton, Eric. *Free City*, 1:190-91

(JO)

Davenport, Guy. *The Cardiff Team*, 1:183-84 (RM)

Deane, Seamus. *Reading in the Dark*, 3: 220-21 (Eamonn Wall)

De Haven, Tom. *Derby Dugan's Depression Funnies*, 2: 277-78 (Joseph Witek)

Delany, Samuel R. *Dhalgren*, 1:181-82 (David Ian Paddy)

—. *Longer Views*, 3: 223-24 (James Sallis)

DeLillo, Don. *Underworld*, 3: 217-19 (IM)

DeShell, Jeffrey. *S&M*, 2: 283-84 (LO)

Di Filippo, Paul. *Ciphers*, 3: 241-42 (LO)

Dixon, Stephen. *Gould: A Novel in Two Novels*, 3: 235-36 (Thomas Hove)

Doyle, Roddy. *The Woman Who Walked into Doors*, 2: 282-83 (Rick Henry)

Drexler, Rosalyn. *Art Does (Not!) Exist*, 1:177-78 (Michelle Latiolais)

Duncker, Patricia. *Hallucinating Foucault*, 3: 244-45 (Graham Fraser)

Ellison, Ralph. *Flying Home and Other Stories*, 3: 238 (Greg Garrett)

Erickson, Steve. *American Nomad*, 3: 221-22 (Trey Strecker)

Ernaux, Annie. *Exteriors*, 1:182 (JO)

Everett, Percival. *Frenzy*, 3: 237 (IM)

Fox, Julian. *Woody: Movies from Manhattan*, 1:193-94 (JO)

Garcia, Cristina. *The Agüero Sisters*, 3: 243 (Jane Juffer)

Gass, William H. *Finding a Form*, 1:170-71 (JO)

Gibbons, Reginald, and Susan Hahn, eds. *TriQuarterly New Writers*, 1:194-95 (Rick Henry)

Gibson, William. *Idoru*, 2: 274-75 (LO)

Graham, Philip. *Interior Design: Stories*, 2: 286-87 (JV)

Graver, Elizabeth. *Unravelling*, 3: 247-48 (JV)

Grossman, Richard. *The Book of Lazarus*, 2: 291-92 (BE)

Guerard, Albert J. *The Hotel in the Jungle*, 2: 288-89 (IM)

Guibert, Hervé. *Blindsight*, 3: 222-23 (Marc Lowenthal)

Harsch, Rick. *The Driftless Zone: Or A Novel Concerning the Selective Outmigration from Small Cities*, 3: 240-41 (Jon D'Errico)

Hegland, Jean. *Into the Forest*, 1:196 (Sally E. Parry)

Høeg, Peter. *The Woman and the Ape*, 2: 272-73 (D. Quentin Miller)

Holleran, Andrew. *The Beauty of Men*, 1:188-89 (David Bergman)

Hustvedt, Siri. *The Enchantment of Lily Dahl*, 1:185-86 (IM)

Hyrvard, Jeanne. *Waterweed in the Wash-Houses*, 2: 286 (IM)

Infante, Guillermo Cabrera. *Holy Smoke*, 3: 230 (Kent D. Wolf)

Jacobsen, Josephine. *What Goes without Saying: Collected Stories*, 2: 292-93 (Monique Dufour)

Jaffe, Sherril. *Interior Designs*, 3: 231 (Laurie Champion)

Kadare, Ismail. *The Three-Arched Bridge*, 3: 242 (Allen Hibbard)

Kamau, Kwadwo Agymah. *Flickering Shadows*, 2: 293-94 (Rick Henry)

Krekorian, Michael. *Channel Zero*, 1:198-99 (BH)

Kulka, John, and Natalie Danford, eds. Alice Hoffman, guest ed. *Scribner's Best of the Fiction Workshops 1997*, 2: 298-99 (JO)

Kureishi, Hanif. *The Black Album*, 1:189-90 (Michael Reder)

Lappin, Elena, ed. *Daylight in Nightclub Inferno: Czech Fiction from the Post-Kundera Genera-*

*tion*, 2: 302-3 (PM)

Lê, Linda. *Slander*, 3: 229-30 (Marc Lowenthal)

LeClair, Tom. *Passing Off*, 1:201-2 (BH)

Lentricchia, Frank. *Johnny Critelli and The Knifeman*, 2: 294-95 (IM)

L'Heureux, John. *The Handmaid of Desire*, 2: 284 (James DeRossitt)

Lish, Gordon. *Epigraph*, 1:199-200 (BE)

MacShane, Frank, ed. *Ford Madox Ford: The Critical Heritage*, 3: 254 (JO)

Mallon, Thomas. *Dewey Defeats Truman*, 3: 246-47 (Sally E. Parry)

Mandava, Bhargavi C. *Where the Oceans Meet*, 2: 290-91 (Sally E. Parry)

Maso, Carole. *Aureole*, 2: 265 (Nicole Cooley)

McCracken, Elizabeth. *The Giant's House*, 1:207-8 (Joseph Allen O'Rear)

Metcalf, Paul. *Collected Works, Volume One: 1956-1976*, 1:167 (Curtis White)

Michaels, Anne. *Fugitive Pieces*, 3: 243-44 (BE)

Miner, Valerie. *Winter's Edge*, 3: 251-52 (Lisa Logan)

Moody, Rick. *Purple America*, 3: 227-28 (PM)

Morris, Timothy. *Making the Team: The Cultural Work of Baseball Fiction*, 3: 256-57 (Dennis Barone)

Mosley, Nicholas. *Children of Darkness and Light*, 2: 270-71 (John Banks)

Mukherjee, Bharati. *Leave It to Me*, 3: 232-33 (Ellen G. Friedman)

Mulisch, Harry. *The Discovery of Heaven*, 2: 276-77 (IM)

Munro, Alice. *Selected Stories*, 2: 275-76 (JV)

Neri, Louise, ed. *Silence Please! Stories after the Works of Juan Muñoz*, 1:187 (Dennis Barone)

Norfolk, Lawrence. *The Pope's Rhinoceros*, 2: 279-80 (PM)

Olsen, Lance. *Time Famine*, 3: 236-37 (David Seed)

Owen, Agnes. *People Like That*, 1:202-3 (Susann Cokal)

Parker, Hershel. *Herman Melville: A Biography, Volume 1, 1819-1851*, 2: 299 (Jennifer Travis)

Parker, Peter, ed., Frank Kermode, consulting ed. *A Reader's Guide to Twentieth Century Writers*, 1:173 (JO)

Payne, Johnny. *Chalk Lake*, 1:198 (BE)

Perloff, Marjorie. *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary*, 2: 297-98 (Rebecca Saunders)

Ping, Wang. *Foreign Devil*, 1:200-1 (Jeffrey Twitchell-Waas)

Prose, Francine. *Guided Tours of Hell*, 3: 232 (Rod Kessler)

Pynchon, Thomas. *Mason & Dixon*, 3: 216-17 (RM)

Ransmayr, Christoph. *The Dog King*, 3: 233-34 (Robert Manaster)

Redonnet, Marie. *Nevermore*, 1:168 (Dominic Di Bernardi)

Roth, Philip. *American Pastoral*, 3: 251 (JO)

Ruff, Shawn Stewart, ed. *Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Fiction by African-American Writers*, 2: 301-2 (Pamela E. Barnett)

Santos-Febres, Mayra. *Urban Oracles*, 3: 249-50 (Jane Juffer)

Sapphire. *Push*, 1:186-87 (Susann Cokal)

Satie, Erik. *A Mammal's Notebook: Collected Writings of Erik Satie*, 2:295-96 (Thomas Hove)

Schneider, Peter. *Couplings*, 2: 273-

74 (Rod Kessler)

Schutt, Christine. *Nightwork*, 3: 219-20 (William Tester)

Sebald, W.G. *The Emigrants*, 1: 173-74 (IM)

Shakar, Alex. *City in Love: The New York Metamorphoses*, 1: 180-81 (Joseph Allen O'Rear)

Skvorecky, Josef. *The Tenor Saxophonist's Story*, 2: 281-82 (Steve Horowitz)

Solwitz, Sharon. *Blood and Milk*, 3: 252-53 (JV)

Spikes, Michael P. *Understanding Contemporary American Literary Theory*, 3: 255-56 (Darryl Hattenhauer)

Stuefoten, D.N. *Mexico Trilogy*, 1: 168-69 (Thomas Lecky)

Sturrock, John, ed. *The Oxford Guide to Contemporary Writing*, 2: 304 (JO)

Theroux, Alexander. *The Secondary Colors: Three Essays*, 1: 175-76 (Joseph Allen O'Rear)

Torra, Joseph. *Gas Station*, 2: 292 (BE)

Toufic, Jalal. *Over-Sensitivity*, 1: 184-85 (Allen Hubbard)

Trevor, William. *After Rain*, 3: 239-40 (Rod Kessler)

Tuten, Frederic. *Van Gogh's Bad Café: A Love Story*, 3: 234-35 (Philip Landon)

VandenBroeck, André. *Breaking Through: A Narrative of Great Work*, 2: 289-90 (James DeRossit)

Van Wert, William F. *Stool Wives*, 1: 206 (Greg Garrett)

Vizenor, Gerald. *Hotline Healers*, 3: 245-46 (Siobhan Senier)

Wagner, Bruce. *I'm Losing You*, 1: 195-96 (IM)

Wallace, David Foster. *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments*, 2: 265-66 (Trey Strecker)

Watt, Donald, ed. *Aldous Huxley: The Critical Heritage*, 3: 254 (JO)

Welch, Robert, ed. *The Oxford Companion to Irish Literature*, 2: 304 (JO)

Welch, Susan. *Crowning the Queen of Love*, 3: 250-51 (Sally E. Parry)

Welsh, Irvine. *The Marabou Stork Nightmare*, 2: 269 (Robert Zamsky)

West, Paul. *Sporting with Amaryllis*, 3: 248-49 (David Madden)

Wexler, Joyce Piell. *Who Paid for Modernism? Art, Money, and the Fiction of Conrad, Joyce, and Lawrence*, 2: 299-301 (JO)

Wideman, John Edgar. *The Cattle Killing*, 2: 270 (Robert Zamsky)

Winterson, Jeanette. *Gut Symmetries*, 3: 225-26 (Christopher Paddock)

Wolfe, Peter. *A Vision of His Own: The Mind and Art of William Gaddis*, 3: 254 (RM)

Wolff, Tobias. *The Night in Question*, 1: 191 (JV)

Yuknavitch, Lidia. *Her Other Mouths*, 3: 238-39 (Graham Fraser)

